



All Access: Backstage at Baby Phat

September 21st, 2009 by Jeannie



Who: The Queen of Fabulosity Kimora Lee Simmons' Baby Phat Spring 2010 collection

When: Tuesday, September 15, 2009

Where: Roseland Ballroom in the Theatre District

Makeup: James Kaliardos

The Make Up Look: A dark, sexy, glamorous adventure through Morocco

Tools for the Look (all MAC products):

On the Face: Start with [Mineralize SPF 15 Foundation](#) (US \$29.50) to create the perfect canvas. Follow with Cremeblushes in **Florida** and **Joie de Vivre** to contour and tan the skin. Lightly dust Crushed Metal Pigment in **Dark Pink** on the outer eyes and cheekbones to draw attention to the eyes.



On the Eyes: Start with [44 Lash](#) false eyelashes (US \$13) to exaggerate the eye. Then apply [Fluidline Eye Liner](#) (US \$15) in **Waveline** in an elongated winged shape and under the eye as a base. Layer Frost Eye Shadow in **Deep Truth** and **Fly-By-Blu** [Pearlglide Eye Liner](#) (US \$14.50) to add color and sparkle.

Further accentuate the eye by drawing in the crease with [Fluidline](#) (US \$15) in **Blacktrack**. Balance the heavy liners with some **Light Violet Crushed Metal Pigment** to brighten the brow bone. Complete the dramatic eye look with a generous helping of [Dazzle Lash](#) (US \$13) in **Blackdazzle**.

On the Lips: Since the eyes dominate this look, keep lips light and natural with [Lustreglass](#) (US \$14) in **Love Nectar** for a soft, sparkly, peach lip.



Hair Stylist: Odile Gilbert for **Moroccanoil**

The Hair Look: Sultry Mediterranean boho chic

Tools for the Look (all products by Moroccanoil):



All the models were rocking long, silky, sensuous waves — perhaps a homage to the show's designer? Everyone's mane was healthy, shiny, full of body and begging to be touched.

Gilbert starts with an ultra light application of [Moroccanoil Treatment](#) (US \$39) and then dries hair completely. The world renowned stylist then follows with [Moroccanoil Intense Curl Cream](#) (US \$40) to prepare hair for sexy, voluminous waves created by two inch curling irons.

Throughout the curling process, **Moroccanoil Luminous Hair Spray** (available in December 2010) is used to provide light, touchable hold.

After the entire head has been curled, gently brush out the curls. Next Gilbert creates a French braid along the hair line starting from one temple to the other. Gilbert warms some [Moroccanoil Treatment](#) (US \$39) in her hands to smooth fly-aways that act up during the braiding process.

Finish with more **Moroccanoil Luminous Hair Spray** to make hair really shine and lock in all the hard work.