

## Fashion Week 2009

Sep 20, 2009 0

### Runway Report: Baby Phat

Baby Phat's spring 2010 collection showcased a softer side of the fierce designer diva. Kimora Lee Simmons and daughters Ming, 9 and Aoki, 7 were joined on the catwalk by the newest edition to their fashionable family: a 4 month old cutie named Kenzo. Even their usual strut that spans the length of the runway was abbreviated as the new mom gave a quick wave and returned backstage with her baby boy in tote. This quieter new mood extended into a safer design attitude this season as well.



We enjoyed looks that were still fun and colorful but with a more mature feeling like this white cap-sleeved blouse tucked into a golden A-line skirt. The strappy multi-colored platform stilletos were our fave.



But there was still plenty of over-the-top fabulosity to go around. Love it or hate it, metallics and layered jewelry say signature Kimora is here to stay.



The show was closed out with a series of skin-tight, brightly colored denim pants and elongated black tees embellished with a single blinged out letter.

- Elaine Welteroth

## Getting The Look: Baby Phat Beauty

I poked around backstage at Baby Phat to give you the goods on products and styling tricks you can use to get the look we saw on the runway.



For Baby Phat, MAC Cosmetics' key make-up artist for fashion week James Kaliardos went bold on the eyes using all MAC products.



A smoky, winged cat eye was created with Deep Truth Frost Eye Shadow and Fly-by-Blu Pearlglide Eye Liner. Kaliardos layered them over Waveline Fluidline Eye Liner, which was applied as a base and extended to create the elongated winged shape we see here on model Cecily Lopez. A soft, peachy cheek offered the face a healthy glow. Cream blushes in Florida and Joie de Vivre were topped with Crushed Metal Pigment in Dark Pink to add highlights to the high planes of the cheekbone. Lastly, Lustreglass in Love Nectar gave the lips a sweet sheen while directing attention to the eyes. The look we loved was inspired by "a summer trip to Morocco in 1972. Dark, sexy and glamorous," said Kaliardos in press notes.



World renowned hair stylist, Odile Gilbert gave the girls long, sexy, bouncy hair with a single cornrow along the front to finish off the look that was inspired by Kimora herself. Gilbert used the "miracle product line" called **Moroccanoil**. Its ultra-hydrating properties are great on natural hair and extensions, according to the hair guru who's worked with everyone from Chanel to Jean Paul Gaultier. The line has been used behind-the-scenes on A-listers for over 2 years. Now 8 products are available to the masses from styling creams to moisturizing hair masks, each infused with luxury argon oil.



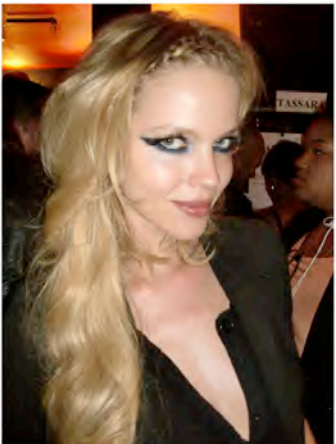
Here's a shot of the original MoroccanOil Treatment that I sampled for your using pleasure. It added brilliant shine to my thick, curly mane without leaving an oily residue. I also got a sneak-peak of the newest product by MoroccanOil, the Luminous Hair Spray which launches in salons December 2009. It leaves the hair feeling moisturized while providing a stick-free hold you can brush out easily. Go to [www.moroccanoil.com](http://www.moroccanoil.com) to find out more about the product line.



And because more is always more if you ask Kimora, manicurist Jan Arnold of CND gave the models manis and pedis in 24K solid gold foil. Hot!💎



...Voila! Check out the complete look.



- Elaine Welteroth